

Decision Impact Assessment Report

Our Museum

DIA Proposal ID: 130

Assessment date: 29th July 2020

Assessor(s): Alison Smith

Support: Roxanne King



The Decision Impact Assessment (DIA) is a requirement of BCP Council's Financial and Procurement Regulations. It has been developed to help project managers maximise the co-benefits of proposals, reduce risk and ensuring that sustainable outputs and value for money are delivered through every project, plan, strategy, policy, service and procurement.

The following report highlights the opportunities and potential issues associated with the above titled proposal. It has been assessed against a number of themes and shared with BCP Council Theme Advisors for internal consultation. The RAG ratings and additional information have been provided by the project manager and may or may not have incorporated feedback from theme advisors. Results should be scrutinised by decision-makers when considering the outcome of a proposal.

The results of this DIA will be combined with all other assessments to enable cumulative impact data across a wide range of data sets. Individual DIA reports should be included in proposal documentation and made available to decision makers for consideration. Cumulative impact reports will be produced annually or as required by the Climate Action Steering Group and Members Working Group.

For questions and further information, please contact Sustainability Team at DIA@bcpcouncil.gov.uk

Please note: This report is in a draft format and may appear different to future DIA reports.

Decision Impact Assessment

SIA Proposal ID: 130

Welcome Roxanne King



Proposal Title: Our Museum

[Review registration](#)

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[Climate Change & Energy](#)

Complete



[Communities & Culture](#)

Complete



[Waste & Resource Use](#)

Complete



[Economy](#)

Complete



[Health & Wellbeing](#)

Complete



[Learning & Skills](#)

Complete



[Natural Environment](#)

Complete



[Sustainable Procurement](#)

Complete



[Transport & Accessibility](#)

Complete



Key



Not yet assessed



Serious challenges - remedial action required



Some challenges - further thought and mitigation action required



On target - positive or no negative impacts identified



No positive or negative sustainability impacts identified

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Proposal Title Our Museum
Type of Proposal Procurement
Brief Description Procurement of a full design team for development and delivery phases of the Poole Museum Heritage funded museum project.
Assessor Alison Smith, Our Museum Project Manager
Directorate Regeneration & Economy
Service Unit Destination & Culture
Estimated Cost Between £100k and £500k
Ward(s) Affected Poole Town

Sustainable Development Goals (SDGs) Supported



RAG reasoning and proposed mitigation/monitoring actions

| Theme | RAG | RAG reasoning <i>Details of impacts including evidence and knowledge gaps</i> | Mitigation and monitoring actions <i>details of proposed mitigation/remedial action and monitoring (inc. timescales, responsible officers, related business plans etc)</i> |
|-------------------------|-----|---|---|
| Climate Change & Energy | ● | Sustainability strategy will be essential project driver based on RIBA 2020 Sustainability Strategy. | 10% quality question as part of higher value tenders. Consideration of any immediate environmental concerns e.g. flood risk will be considered as part of the planning process. Specialist consultancies and services will be commissioned if required. |
| Communities and Culture | ● | Striving for best practice in community engagement, co-creation and active participation of core and target audiences as a basis for positive place-making and cultural regeneration. | Comprehensive impact evaluation framework to set targets and measure performance. |
| Waste & Resource Use | ● | Water and resource will be a key factor in sustainable decision making for exhibition development and building development. | Comprehensive impact evaluation framework to set targets and determine progress towards goals. |
| Economy | ● | Economic growth and sustainable communities is a key outcome tied to funding from National Lottery Heritage Fund. | Comprehensive impact evaluation framework to set targets and determine progress towards goals. |
| Health & Wellbeing | ● | Health and wellbeing is an overarching project theme in terms of programming activity as a result of the project as well as during the development. One particular example will be addressing access through the design and access statement to create safe environments for all impairment | Comprehensive impact evaluation framework to set targets and determine progress towards goals. |

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|---------------------------|---|---|--|
| | | groups. Health and wellbeing is another key priority for National Lottery Heritage Fund and one which we are required to deliver strongly against. | |
| Learning & Skills |  | One activity strand in the project activity plan concerns skills and learning directly and includes formal and informal learning, outreach, working with HEIs and FE colleges, schools and a wide range of partners to deliver learning, skills, placements, volunteer development, live student projects and careers days. | Comprehensive impact evaluation framework to set targets and determine progress towards goals. |
| Natural Environment |  | Consideration of rain water harvesting, waste water drainage and waste will be considered as part of building services work. Public realm and green planted areas will be a focus of both design and project activity. | Ecology surveys will be commissioned at the beginning of the design process. |
| Sustainable Procurement |  | Sustainable procurement will be prioritised including local supply where practicable. | Ongoing review of sustainable practice will be captured when the project is complete and building is in use to ensure the highest standards of sustainability. |
| Transport & Accessibility |  | Facilities for safe bike storage and security will be provided for public and staff. Shower facilities noted in client brief to support staff cycling to work. | Review of staff office space required in view of new remote working experiences. |